

An award-winning film and Tv editor, Marco has over fifteen years experience across commercials, documentaries and scripted drama.

Marco is an intuitive and highly collaborative editor. He approaches each project with a storyteller's eye, and his passion for music shows through his lyrical editing style.

Marco is highly adaptable and fast with a deep understanding of workflow garnered from his years running a boutique post house in Shoreditch.

This, coupled with his long-time passion for fictionalised drama, makes him a versatile collaborator, attentive to detail, and extremely self organised and independent.

He has been London based since 1999.

"What a pleasure it is working with Marco - he's quick, talented and delightfully collaborative. He instinctively understands how to construct drama and knows how to weave it with documentary without losing tension. He's great with music and has enough visual tricks up his sleeve to keep you gripped. He's always open to ideas, never precious or defensive - an absolute delight."

David McNab
Executive Producer
World Media Rights Productions
(Primetime Emmy Award Nominee)

"Working with Marco on a 6-month long edit for Discovery has been fantastic. He's very fast, creative, and incredibly diligent and hard working - all of which has taken any stress out of the project and made it a very enjoyable working environment! He's got a great ear for music and has a very collaborative approach which it makes it a pleasure to work through any story twists and turns and respond to feedback notes. I hope to work with Marco again very soon!"

Freya Ward Smith
Producer Director

"Not only does Marco have a masterful sense of dramatic visual storytelling he's an absolute joy to work with. He's a quick worker with impeccable taste in music and I will most definitely edit with him on my next project!"

Alice Smith
Producer Director

"I was moved by the scene as a boy, it was like seeing myself as it happened!
Well done!"

Frank Serpico

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marco ruffatti
 FILM & TV EDITOR

Spoken languages: English / Italian
 British Passport / Italian Passport
 UK Driving Licence

TV BROADCAST (selected credits)

year	title	role	director	client / production
2021	NARCO WARS S2 5x45' (CRIME / HISTORY - SPECIALIST FACTUAL)	EDITOR (remote)	FRED HEPBURN	NAT GEO / WALL TO WALL
2020	THE PACIFIC (4x45' NATURAL HISTORY)	EDITOR (remote)	JULIAN THOMAS	CHANNEL 5 / VOLTAGE TV
2020	FAKING IT: TEARS OF A CRIME S4 (7x30' TV DOCU-DRAMA / CRIME INVESTIGATION)	EDITOR (remote)	STEVEN ANDERSON	DISCOVERY ID / SHEARWATER MEDIA
2020	BODY CAM S2B -EP 6 (10x45' CRIME INVESTIGATION)	EDITOR (remote)	DAN MORGAN	DISCOVERY ID / ARROW MEDIA
2020	MADE IN AMERICA S1- EP 4/5/7 (12x30' TV FACTUAL)	EDITOR (remote)	JOANNA MARO	NAT GEO / DSP / ENDEMOL SHINE
2019	BACK TO THE TITANIC (FEATURE DOC 50')	EDITOR	TOM STUBBERFIELD	NAT GEO / ATLANTIC PRODUCTIONS
2019	GREAT INVENTIONS S1-EP3 /4 (6x 50' TV DOC SERIES)	EDITOR	CHRIS ROBERTS	ITV / WMR
2019	SOLVED: NATURE'S GREATEST MYSTERIES S1-EP 3/7/11/15/19/21/25 (26x30' TV NATURAL HISTORY)	EDITOR	FRED HEPBURN	ANIMAL PLANET / DISCOVERY WARNER BROS / WALL TO WALL
2018	REAL STORY OF ...SERPICO S3-EP1 (1x60' TV DOCU-DRAMA)	EDITOR	ALICE SMITH	ITV / WMR
2018	FAKING IT: TEARS OF A CRIME S3-EP6/7/8 (3x30' TV DOCU-DRAMA / CRIME INVESTIGATION)	EDITOR	STEVEN ANDERSON	DISCOVERY ID / SHEARWATER MEDIA
2018	VOLCANOES: DUAL DESTRUCTION (1x60' TV DOCUMENTARY / FAST TURNAROUND FACT)	EDITOR	MARK STRICKSON	SMITHSONIAN CHANNEL / EMPORIUM
2018	AIRCRAASH CONFIDENTIAL S3-EP6 "FLYING BLIND" (1 X 50' - TV SERIES DOC-DRAMA)	EDITOR	CHRIS ROBERTS	DISCOVERY / WMR
2016-17	GENIUS BY STEPHEN HAWKING (6 X 50' - TV SERIES DOCUMENTARY)	EDITOR	IAIN RIDDICK / JANE SAYERS	NAT GEO / PBS / BIGGER BANG
2016	DESTINATION MARS (5X 30' MINI-TV SERIES DOCUMENTARY)	EDITOR	BEN BLAIR	CURIOSITYSTREAM / BIGGER BANG
2016	THE TUNNEL (TV SERIES)	ASSISTANT EDITOR	GILLES BANNIER	KUDOS FILMS / CANAL+
2012	LA MAPPA (TV SERIES / INTERACTIVE)	EDITOR	RICCARDO SAI	BBC2
2012	MY FRIEND SAM: LIVING FOR THE MOMENT (BBC PANORAMA DOC)	ONLINE EDITOR	TOBY REISZ	BBC PANORAMA / FEASIBLE FILMS

FEATURE FILMS

year	title	role	director	production
2018	LOCKDOWN	EDITOR	LADI AKINYOSOYE	OLUMO ROCK PICTURES LTD
2012	IMPLEMENTATION	EDITOR	ELLIS FARRELL	SILEN TREATMENT FILMS

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TV COMMERCIALS (selected credits)

year	title	role	director	production
2017	ICELAND "SLIMMING WORLD" (TVC)	EDITOR	JON HARVEY	KARMARAMA
2017	SHELL "MAKE THE FUTURE" LIVE	EDITOR	JANE SAYERS	BIGGER BANG / SHELL
2016-17	BRIDGESTONES "NOMATTERWHAT CAMPAIGN" (12X TVC+SOCIAL MEDIA)	EDITOR	BEN UTTLEY	STAMP PRODUCTIONS
2015	eHARMONY "LOVE BEGINS HERE" (TVC)	EDITOR	CLARE PRICE	KARMARAMA
2015	BMW "I8 CURIOSITY" (MAKING OF - BROADCAST)	EDITOR	JANE MCGEE	FCB INFERNO
2014	JUST EAT "TAKE ME OUT" (10xTVC)	EDITOR	MATT CARTER	KARMARAMA
2014	IKEA "THE ABANDONMENT" (TVC)	EDITOR	DAVIDE GENTILE	MERCURIO FILMS / AUGÉ
2013	GOOGLE ZEITGEIST	EDITOR	ADAM&EVE	ACROSS THE POND PROD / GOOGLE
2013	PEACE DAY - SIR MICHAEL CAINE READS R.KIPLING	EDITOR	JEREMY GILLEY	PEACE ONE DAY / YOUTUBE
2013	PEACE DAY - FOREST WHITAKER READS MARTIN LUTHER KING JR	EDITOR	JEREMY GILLEY	PEACE ONE DAY / YOUTUBE
2013	PEACE DAY - JUDE LAW READS PHILIP LARKING	EDITOR	JEREMY GILLEY	PEACE ONE DAY / YOUTUBE

SHORT FILMS (selected credits)

year	title	role	director	production
2018	FORGET ME NOT (starring JAMES COSMO)	EDITOR	NICK GOULDEN	KEENCITY FILMS
2017	BEING KEEGAN (starring STEPHEN GRAHAM) <i>winner of BEST EDITOR - TMFF 2018</i> <i>winner of BEST ACTOR - TMFF 2018</i> <i>winner of BEST COMPOSER - TMFF 2018</i> <i>winner of AUDIENCE AWARD - TMFF 2018</i>	EDITOR	STEPHANIE ZARI	TEMPLEHEART FILMS / MUDDY POOL
2015	FIRE (starring EWAN MITCHELL) (<i>BAFTA SHORTLISTED</i>)	EDITOR	CHRIS ANDREWS	FILM LONDON / BFI

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year	title	role	director	production
2013	A CAKE FOR MABEL (starring S. MORTERMORE, S.SYMS, B. WITROW) winner of BEST DIRECTOR - Turrock Int'l Film Festival winner of BEST PERFORMANCE - Turrock Int'l Film Festival	EDITOR	JANE MCGEE	KREAM COMMS
2012	DAWN (starring ED HOGG) (<i>BAFTA SHORTLISTED</i>)	EDITOR	STEPHANIE ZARI	MOVIEPICTURE MEDIA / FILM BAND
2011	AIR (starring DAVID AVERY, PHIL DEGUARA) winner of BEST SHORT FILM - London Sci-Fi Film Festival winner of First-Time Directing Award - Colorado Film Festival	EDITOR	KEIR BURROWS	THE CAST IRON PICTURE CO.
2009	THE OPTICIAN (starring CHRIS BARRIE) winner of BEST COMEDY SHORT - Eugene International Film Festival winner of BEST INT'L SHORT FILM - Okanagan Film Festival	EDITOR	JANE MCGEE	DISTANT LIGHT FILMS

STUDIES

2017	ROBERT MCKEE "Story + TV Seminar"	Regent's University, London, UK
2010	THX CineSpace Color Science Program	THX CineSpace, London, UK
2009	APPLE CERTIFIED PRO Color APPLE CERTIFIED PRO Final Cut Server	Apple Pro / Soho Editors, London, UK Apple Pro / Soho Editors, London, UK
2003	MA with MERIT in ART & MEDIA PRACTICE	Westminster University, London, UK
1994-1998	BA Architecture	IUAV, Venice, Italy

AFFILIATIONS:

Marco is a full member of BFE British Film Editors

SOFTWARE:

Avid Media Composer / Adobe Premiere / Adobe After Effects / DaVinci Resolve Studio

References available on request.