

An award-winning film and Tv editor, Marco has over fifteen years experience across commercials, documentaries and scripted drama.

Marco is an intuitive and highly collaborative editor. He approaches each project with a storyteller's eye, and his passion for music shows through his lyrical editing style.

Marco is highly adaptable and fast with a deep understanding of workflow garnered from his years running a boutique post house in Shoreditch.

This, coupled with his long-time passion for fictionalised drama, makes him a versatile collaborator, attentive to detail, and extremely self organised and independent.

He has been London based since 1999.

"What a pleasure it is working with Marco - he's quick, talented and delightfully collaborative. He instinctively understands how to construct drama and knows how to weave it with documentary without losing tension. He's great with music and has enough visual tricks up his sleeve to keep you gripped. He's always open to ideas, never precious or defensive - an absolute delight."

David McNab
Executive Producer
World Media Rights Productions
(Primetime Emmy Award Nominee)

"Working with Marco on a 6-month long edit for Discovery has been fantastic. He's very fast, creative, and incredibly diligent and hard working - all of which has taken any stress out of the project and made it a very enjoyable working environment! He's got a great ear for music and has a very collaborative approach which it makes it a pleasure to work through any story twists and turns and respond to feedback notes. I hope to work with Marco again very soon!"

Freya Ward Smith
Producer Director

"Not only does Marco have a masterful sense of dramatic visual storytelling he's an absolute joy to work with. He's a quick worker with impeccable taste in music and I will most definitely edit with him on my next project!"

Alice Smith
Producer Director

"I was moved by the scene as a boy, it was like seeing myself as it happened!
Well done!"

Frank Serpico

showreel / website: www.marcoruffatti.com
Mobile: +447748040672
email: info@marcoruffatti.com

marco ruffatti^{BFE}
FILM & TV EDITOR

Spoken languages: English / Italian
British Passport / Italian Passport
UK Driving Licence

SELECTED CREDITS

| title | role | director | client / production |
|-----------------------------------------------------------------------------------------------------|--------------------------|----------------------------|---------------------------------------------|
| DOCTOR WILL SEE YOU NOW (WORKING TITLE) S1 - 6x60" - (8PM - PRIME TIME HEALTH SHOW) | EDITOR (remote) | ANNABEL WALKER | BBC2 / REMARKABLE TV |
| NARCO WARS S2 5x45' (CRIME / HISTORY - SPECIALIST FACTUAL) | EDITOR (remote) | FRED HEPBURN | NAT GEO / WALL TO WALL |
| THE PACIFIC (4x45' NATURAL HISTORY) | EDITOR (remote) | JULIAN THOMAS | CHANNEL 5 / VOLTAGE TV |
| FAKING IT: TEARS OF A CRIME S4 (7x30' TV DOCU-DRAMA / CRIME INVESTIGATION) | EDITOR (remote) | STEVEN ANDERSON | DISCOVERY ID / SHEARWATER MEDIA |
| BODY CAM S2B -EP 6 (10x45' CRIME INVESTIGATION) | EDITOR (remote) | DAN MORGAN | DISCOVERY ID / ARROW MEDIA |
| MADE IN AMERICA S1- EP 4/5/7 (12x30' TV FACTUAL) | EDITOR (remote) | JOANNA MARO | NAT GEO / DSP / ENDEMOL SHINE |
| BACK TO THE TITANIC (FEATURE DOC 50') | EDITOR | TOM STUBBERFIELD | NAT GEO / ATLANTIC PRODUCTIONS |
| GREAT INVENTIONS S1-EP3 /4 (6x 50' TV DOC SERIES) | EDITOR | CHRIS ROBERTS | ITV / WMR |
| SOLVED: NATURE'S GREATEST MYSTERIES S1-EP 3/7/11/15/19/21/25 (26x30' TV NATURAL HISTORY) | EDITOR | FRED HEPBURN | ANIMAL PLANET / DISCOVERY / WALL TO WALL |
| REAL STORY OF ...SERPICO S3-EP1 (1x60' TV DOCU-DRAMA) | EDITOR | ALICE SMITH | ITV / WMR |
| FAKING IT: TEARS OF A CRIME S3-EP6/7/8 (3x30' TV DOCU-DRAMA / CRIME INVESTIGATION) | EDITOR | STEVEN ANDERSON | DISCOVERY ID / SHEARWATER MEDIA |
| VOLCANOES: DUAL DESTRUCTION (1x60' TV DOCUMENTARY / FAST TURNAROUND FACT) | EDITOR | MARK STRICKSON | SMITHSONIAN CHANNEL / EMPORIUM |
| AIRCRAASH CONFIDENTIAL S3-EP6 "FLYING BLIND" (1 X 50' - TV SERIES DOC-DRAMA) | EDITOR | CHRIS ROBERTS | DISCOVERY / WMR |
| GENIUS BY STEPHEN HAWKING (6 X 50' - TV SERIES DOCUMENTARY) | EDITOR | IAIN RIDDICK / JANE SAYERS | NAT GEO / PBS / BIGGER BANG |
| DESTINATION MARS (5X 30' MINI-TV SERIES DOCUMENTARY) | EDITOR | BEN BLAIR | CURIOSITYSTREAM / BIGGER BANG |
| THE TUNNEL (TV SERIES) | ASSISTANT EDITOR | GILLES BANNIER | KUDOS FILMS / CANAL+ |
| LA MAPPA (TV SERIES / INTERACTIVE) | EDITOR | RICCARDO SAI | BBC2 |
| MY FRIEND SAM: LIVING FOR THE MOMENT (BBC PANORAMA DOC) | ONLINE EDITOR | TOBY REISZ | BBC PANORAMA / FEASIBLE FILMS |

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FEATURE FILMS

| title | role | director | production |
|----------------|--------|-----------------|-------------------------|
| LOCKDOWN | EDITOR | LADI AKINYOSOYE | OLUMO ROCK PICTURES LTD |
| IMPLEMENTATION | EDITOR | ELLIS FARRELL | SILEN TREATMENT FILMS |

TV COMMERCIALS (selected credits)

| title | role | director | production |
|-------------------------------------------------------------|--------|----------------|-------------------------------|
| ICELAND "SLIMMING WORLD" (TVC) | EDITOR | JON HARVEY | KARMARAMA |
| SHELL "MAKE THE FUTURE" LIVE | EDITOR | JANE SAYERS | BIGGER BANG / SHELL |
| BRIDGESTONES "NOMATTERWHAT CAMPAIGN" (12X TVC+SOCIAL MEDIA) | EDITOR | BEN UTTLEY | STAMP PRODUCTIONS |
| eHARMONY "LOVE BEGINS HERE" (TVC) | EDITOR | CLARE PRICE | KARMARAMA |
| BMW "18 CURIOSITY" (MAKING OF - BROADCAST) | EDITOR | JANE MCGEE | FCB INFERNO |
| JUST EAT "TAKE ME OUT" (10xTVC) | EDITOR | MATT CARTER | KARMARAMA |
| IKEA "THE ABANDONMENT" (TVC) | EDITOR | DAVIDE GENTILE | MERCURIO FILMS / AUGÉ |
| GOOGLE ZEITGEIST | EDITOR | ADAM&EVE | ACROSS THE POND PROD / GOOGLE |
| PEACE DAY - SIR MICHAEL CAINE READS R.KIPLING | EDITOR | JEREMY GILLEY | PEACE ONE DAY / YOUTUBE |
| PEACE DAY - FOREST WHITAKER READS MARTIN LUTHER KING JR | EDITOR | JEREMY GILLEY | PEACE ONE DAY / YOUTUBE |
| PEACE DAY - JUDE LAW READS PHILIP LARKING | EDITOR | JEREMY GILLEY | PEACE ONE DAY / YOUTUBE |

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SHORT FILMS (selected credits)

| title | role | director | production |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------|--------------------------------|
| FORGET ME NOT (starring JAMES COSMO) | EDITOR | NICK GOULDEN | KEENCITY FILMS |
| BEING KEEGAN (starring STEPHEN GRAHAM) <i>winner of BEST EDITOR - TMFF 2018</i> winner of BEST ACTOR - TMFF 2018 winner of BEST COMPOSER - TMFF 2018 winner of AUDIENCE AWARD - TMFF 2018 | EDITOR | STEPHANIE ZARI | TEMPLEHEART FILMS / MUDDY POOL |
| FIRE (starring EWAN MITCHELL) (<i>BAFTA SHORTLISTED</i>) | EDITOR | CHRIS ANDREWS | FILM LONDON / BFI |
| A CAKE FOR MABEL (starring S. MORTERMORE, S. SYMS, B. WITROW) winner of BEST DIRECTOR - Turrock Int'l Film Festival winner of BEST PERFORMANCE - Turrock Int'l Film Festival | EDITOR | JANE MCGEE | KREAM COMMS |
| DAWN (starring ED HOGG) (<i>BAFTA SHORTLISTED</i>) | EDITOR | STEPHANIE ZARI | MOVIEPICTURE MEDIA / FILM BAND |
| AIR (starring DAVID AVERY, PHIL DEGUARA) winner of BEST SHORT FILM - London Sci-Fi Film Festival winner of First-Time Directing Award - Colorado Film Festival | EDITOR | KEIR BURROWS | THE CAST IRON PICTURE CO. |
| THE OPTICIAN (starring CHRIS BARRIE) winner of BEST COMEDY SHORT - Eugene International Film Festival winner of BEST INT'L SHORT FILM - Okanagan Film Festival | EDITOR | JANE MCGEE | DISTANT LIGHT FILMS |

STUDIES

| | | |
|-----------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 2017 | ROBERT MCKEE "Story + TV Seminar" | Regent's University, London, UK |
| 2010 | THX CineSpace Color Science Program | THX CineSpace, London, UK |
| 2009 | APPLE CERTIFIED PRO Color APPLE CERTIFIED PRO Final Cut Server | Apple Pro / Soho Editors, London, UK Apple Pro / Soho Editors, London, UK |
| 2003 | MA with MERIT in ART & MEDIA PRACTICE | Westminster University, London, UK |
| 1994-1998 | BA Architecture | IUAV, Venice, Italy |

AFFILIATIONS:

Marco is a full member of BFE British Film Editors

SOFTWARE:

Avid Media Composer / Adobe Premiere / Adobe After Effects / DaVinci Resolve Studio

References available on request.